

## Full 8-lesson course - CONTENT

Please note: to maximize word recognition, read the phonetic lists from left to right and from top to bottom.  
For excellent speech training, read the lists aloud

I recommend the additional use of: [www.dictionary.com](http://www.dictionary.com) to listen to the pronunciation of any word

### VOWELS - in phonetic lists

page no.

01	1.1	VOWEL SOUNDS:	<i>E</i>	<i>oo</i>								
06	2.1	" "	<i>E</i>	<i>i</i>	<i>e</i>	<i>a</i>						
11	3.1	" "	<i>o</i>	<i>oa</i>	<i>uh</i>	<i>aa</i>						
18	4.1	" "	<i>uh</i>	<i>ur</i>	<i>aa</i>	<i>oa</i>						
24	5.1	" "	<i>u</i>	<i>uh</i>	<i>U</i>	<i>O</i>	<i>o</i>	<i>oo</i>	<i>oa</i>			
30	6.1	" "	<i>I</i>	<i>A</i>	<i>ia</i>	<i>ea</i>						
37	7.1	" "	<i>O</i>	<i>au</i>	<i>oi</i>	<i>ua</i>	<i>ue</i>					
46 – 48	8.1	phonetic variations of short vowels - in cross-referenced phonetic groups										

### COMPARATIVE VOWELS - in phonetic groups

page no.

01	1.2	short / long vowels	<i>a</i>	<i>aa</i>	<i>oa</i>							
07	2.2	" "	<i>E</i>	<i>e</i>	<i>i</i>	<i>a</i>	<i>ur</i>					
12	3.2	short vowels	<i>uh</i>	<i>o</i>								
19	4.2	short / long vowels	<i>u</i>	<i>oo</i>								
25	5.2	long vowels	<i>O</i>	<i>oa</i>								
31	6.2	long vowels	<i>A</i>	<i>O</i>	<i>oa</i>	<i>oi</i>	<i>I</i>					
37 - 38	7.2	long vowels	<i>U</i>	<i>oo</i>								
48 - 51	8.2	phonetic variations of long vowels - in cross-referenced phonetic groups										

## COMPARATIVE WORDS

page no.

02	1.3	with long versus short vowels: <i>E . . . . i</i>
07	2.3	with long versus short vowels: general
12	3.3	with different endings
19	4.3	with different beginnings
25	5.3	with similarities - homophones
31	6.3	with long versus short vowels: <i>A . . . . a</i>
38 -39	7.3	variable consonants: <i>c (s / k) f ( ph) g (j /zh /ij) s (sh / zh) t (ch)</i>
51- 52	8.3	variations of compound vowels - in cross-referenced phonetic groups

## SPELLING VARIATIONS - within the same vowel and phonetic groups

page no.

02	1.4	short vowels	<i>a e i o u</i>
08	2.4	long vowel	<i>E</i>
13	3.4	long vowels	<i>A aa</i>
20 - 21	4.4	short / long vowels	<i>o O oo</i>
25 - 28	5.4	short / long vowels	<i>uh ur U</i>
32 - 33	6.4	short / long vowels	<i>I i y (semi-vowel)</i>
39 - 42	7.4	diphthong vowels	<i>au oa ea ia ua ue</i>
53	8.4	silent letters	<i>b c d g gh gn h i k l n p ph s t u w</i>

## CONSONANTS - plus articulation exercises

page no.

04	1.5	<b>T</b>	<b>D</b>
09	2.5	<b>P</b>	<b>B</b>

15	3.5	<b>K /C</b>	<b>G</b>				
22	4.5	<b>M</b>	<b>N</b>				
28	5.5	<b>S</b>	<b>Sh</b>	<b>St</b>			
34	6.5	<b>F</b>	<b>V</b>	<b>W</b>	<b>th</b>	<b>TH</b>	
42	7.5	<b>S</b>	<b>Z</b>	<b>Ch</b>	<b>DZ</b>		
54	8.5	<b>IRREGULAR PRONUNCIATION OF SUFFIXES (word endings)</b>					

## **PRONUNCIATION**

page no.

04	1.6	<b>HOMONYMS</b>	<b>A - C</b>
10	2.6	" "	<b>D - G</b>
15	3.6	" "	<b>H - M</b>
23	4.6	" "	<b>N - P</b>
29	5.6	" "	<b>R - S</b>
35	6.6	" "	<b>T - W</b>
43 - 44	7.6	<b>VOCAL TONE &amp; MODULATION EXERCISES: Inflections, Elision, Onomatopoeia</b>	
55	8.6	<b>PRONUNCIATION: The Intrusive 'H' and Double consonants that change the vowel sound</b>	

## **STRESS PATTERNS & PUBLIC SPEAKING**

page no.

05	1.7	<b>THE NEUTRAL VOWEL – part 1</b>
10	2.7	<b>THE NEUTRAL VOWEL – part 2</b>
16 - 17	3.7	<b>THE 'SILENT' e and THE CHANGING 'e'</b>
23	4.7	<b>STRESS PATTERNS - prefixes</b>
29	5.7	<b>STRESS PATTERNS - groups of compounds</b>
35 - 36	6.7	<b>PUBLIC SPEAKING &amp; MICROPHONE TECHNIQUES</b>
45	7.7	<b>FINDING YOUR OPTIMUM PITCH LEVEL</b>